

IN A SHANTY IN OLD SHANTY TOWN

WORDS AND MUSIC BY

JOE YOUNG
JOHN SIRAS
LITTLE JACK LITTLE

WITH BANJO, UKULELE
GUITAR & MANDOLA
ACCOMPANIMENT



EATON

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WHEN YOU'RE AWAY

Lyric by
HENRY BLOSSOM

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Slower, starting very slow

When you're a - way, dear, how wear-y the lone - some hours! —

Slower

Sun - shine seems gray, dear, The frag-rance has left the flow'rs! —

con gra

con gra

I'm Falling In Love With Some One

Lyric by
RIDA JOHNSON YOUNG

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molto rit. poco a poco *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

molto rit. pp poco a poco *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

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In A Shanty In Old Shanty Town

Words by
JOE YOUNG

Music by
LITTLE JACK LITTLE
and JOHN SIRAS

Walse moderato

PIANO

Tune Uke
4 3 2 1
G C E A

*C7

F

C7

Cm

D7

Gm

D7

Dm

I'm up in the world, But I'd give the world, To be where I

p a tempo

used to be; A heav - en - ly nest, Where

I rest the best, Means more than the world to me.

8905

*Symbols for Guitar and Banjo

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4.

REFRAIN

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'a tempo' and the dynamics are 'p-mf'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'It's on - ly a shan - ty in old Shan - ty Town, ——— The roof is so slan - ty it touch - es the ground; But my tum - bled down shack, By an old rail - road track, Like a mil - lion - aire's man - sion, is call - ing me back. ——— I'd'. Chord diagrams are provided for the piano part in each system. The first system has chords F, A7, and D7. The second system has G7 and F#7. The third system has C7, G7, C7, F, Bb, Db7, F, and D7. The fourth system has G7, F, Bbm, G7, and C7.

a tempo *p-mf*

It's on - ly a shan - ty in old Shan - ty Town, ——— The

a tempo *p-mf*

roof is so slan - ty it touch - es the ground; But my

tum - bled down shack, By an old rail - road track, Like a

mil - lion - aire's man - sion, is call - ing me back. ——— I'd

give up a pal - ace, if I were a king; ——— It's

more than a pal - ace, it's my ev - 'ry - thing. There's a queen wait - ing

ad lib.

colla voce

there with a sil - ver - y crown, In a shan - ty in old Shan - ty

1. *a tempo* *mf* *rit.* Town. ——— It's Town. ———

2. *rit.* Town. ———

3. *To Fox Trot Refrain ad lib.* *Moderato* Town. ———

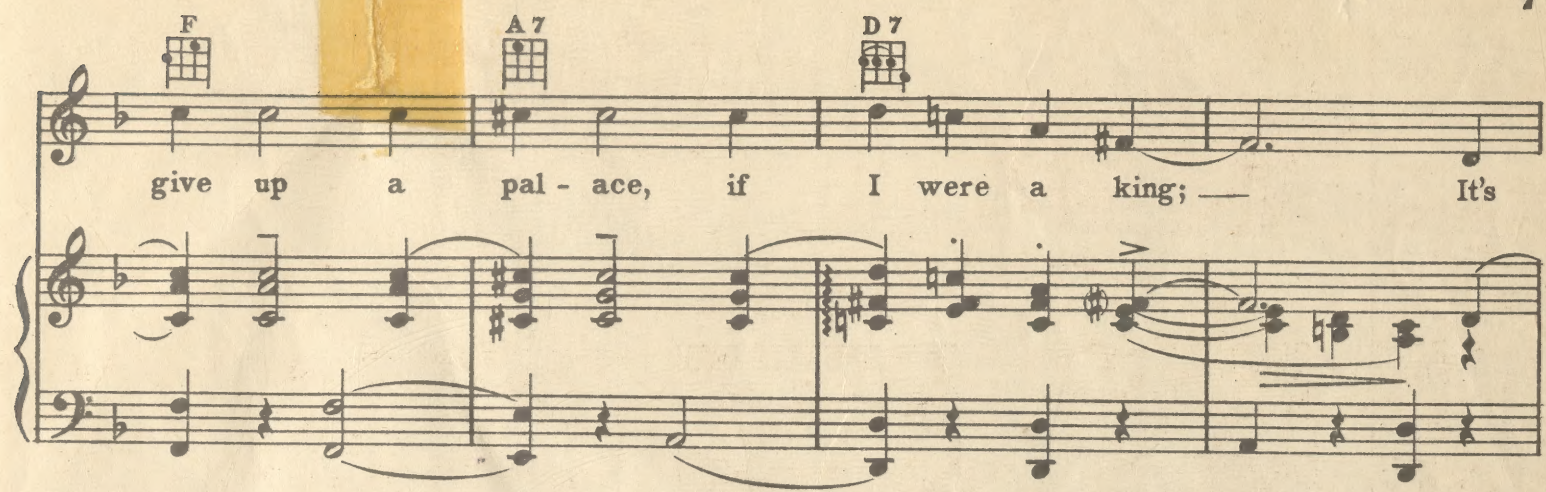
a tempo mf *rit.* *f*

It's on - ly a shan - ty in old Shan - ty Town, — The
 roof is so slan - ty it touch - es the ground; — But my
 tum - bled down shack, — By an old rail - road track, — Like a
 mil - lion - aire's man - sion, is call - ing me back. — I'd

Chords: F, A7, D7, G7, F#7, G7, G aug., C7, G7, C7, F, Bb, Db7, F, D7, Ab7, G7, F, Bb m, G7, C7.

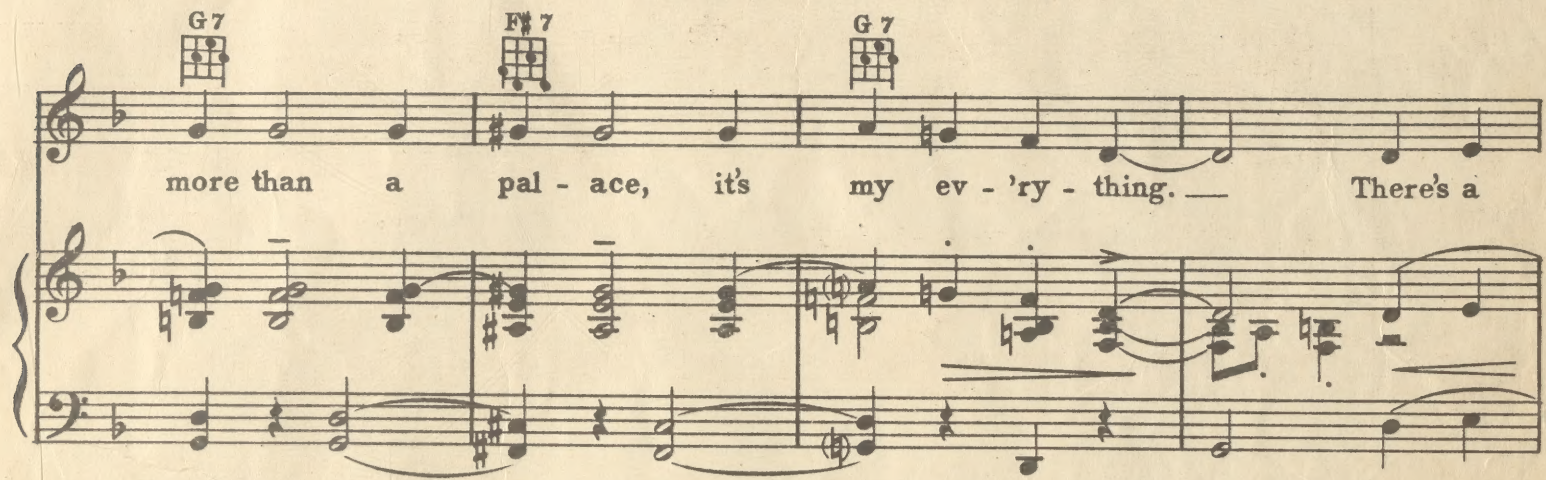
F A7 D7

give up a pal - ace, if I were a king; — It's



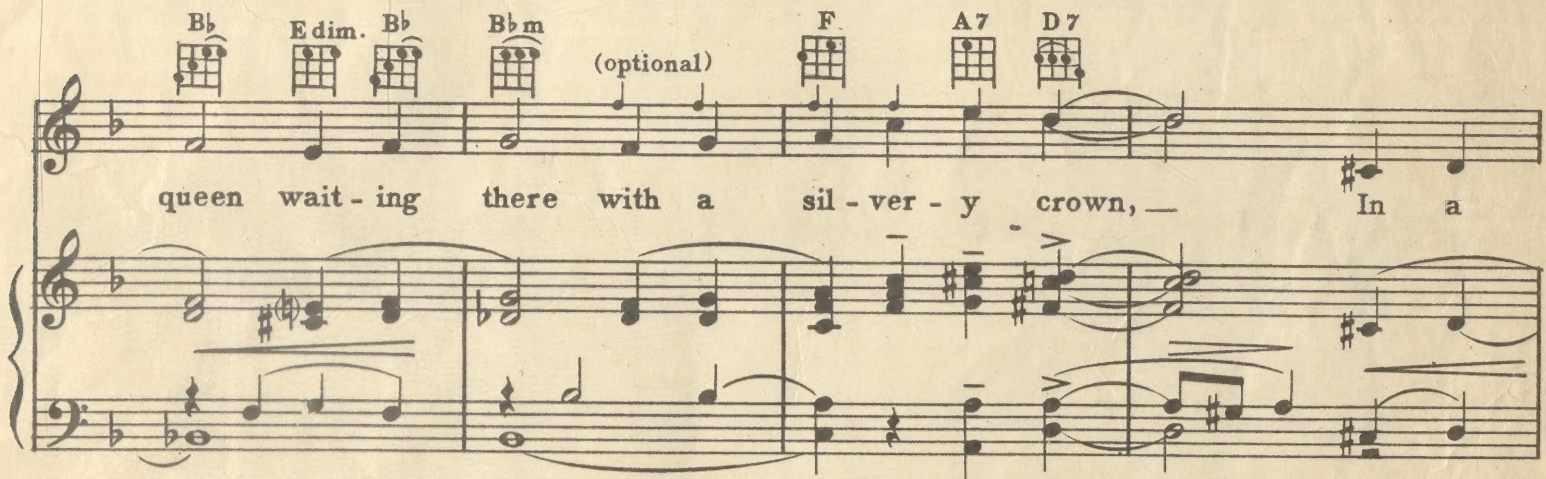
G7 F#7 G7

more than a pal - ace, it's my ev - 'ry - thing. — There's a



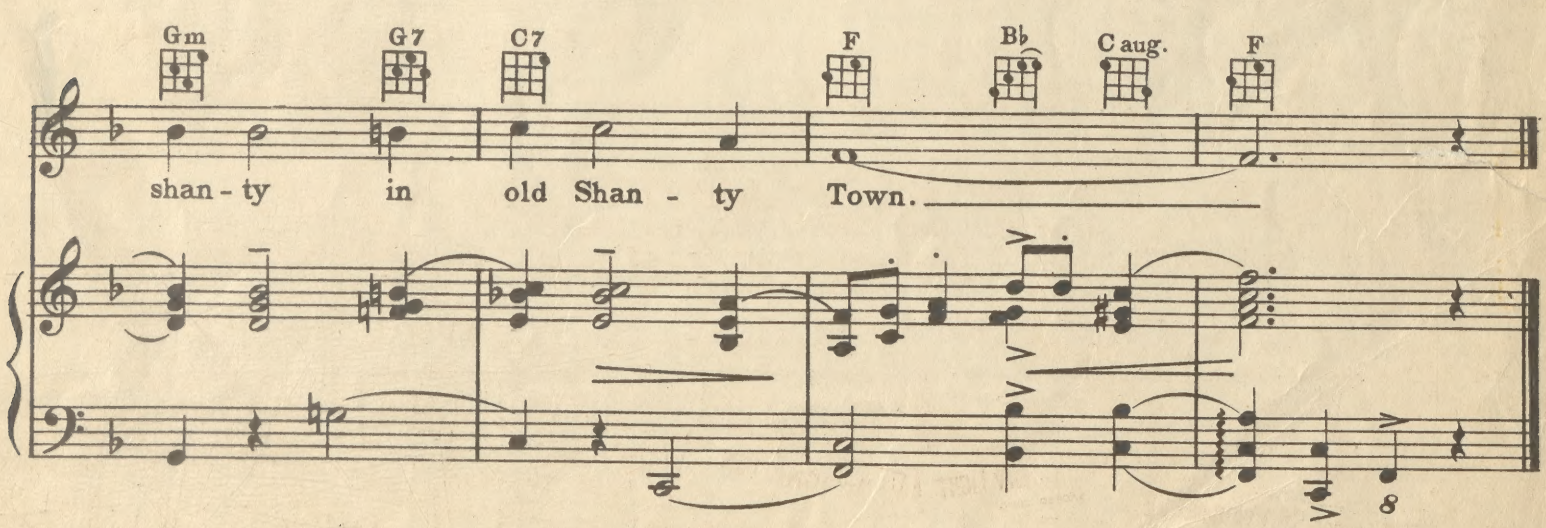
Bb Edim. Bb Bbm (optional) F A7 D7

queen wait - ing there with a sil - ver - y crown, — In a



Gm G7 C7 F Bb C aug. F

shan - ty in old Shan - ty Town. —



AH SWEET MYSTERY OF LIFE
SONG

WHEN IRISH EYES ARE SMILING
SONG

GYPSY LOVE SONG
SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

LAMPLIT HOUR
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

THE KISS WALTZ
SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

TO THE LAND OF MY
OWN ROMANCE
SONG

TEACH ME TO PRAY
SACRED SONG

THINE ALONE
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

WILD IRISH ROSE
SONG

MEM'RIES
GOLDEN MEMORY DAYS
SONG

SUNRISE AND YOU
SONG

THERE'S A SUNNY SMILE
WAITING FOR ME
SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

MOTHER O' MY MOTHER
SONG



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A-Roving I'll Go

Lyric and Music by
HARRY WOODS

A la marziale e marcato
Oh, a-rov-ing I'll go Where the wide, wide riv-ers flow, And the
mf
allarg.
moun-tains rise to kiss the skies, Flam-ing red in the sun-set glow; Then I'll
allarg.
swing my trail to the bound-less sea, Storm and gale may sweep o-ver me, But
ten.
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For You

Lyric by
AL DUBIN

Music by
JOE BURKE

Dreamily
I will gather stars out of the blue for you, *gva.* for
p. a tempo
you. *gva.* (Boy) I'll make a string of pearls out of the dew for
gva. (Girl) I'll wear a string of pearls made of the dew
molto espress.
you, *gva.* for you. *gva.* O-ver the high-way And
mf molto espress.
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One Kiss, One Smile, One Tear

Lyric by
WALTER RAFAEL

Music by
JOHN Mc LAUGHLIN

molto espress.
One kiss, one smile, one tear, One
p. f.
hour of ro-mance di-vine; When you were
p.
oh so near, With your lips soft-ly press'd to
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To Remind Me Of You

Lyric by
GUSTAVE KAHN

Music by
JOSEPH BURKE

Amoroso
The pearl-y dew-drops up-on the sleep-y rose
p. a tempo
Were on-ly made To re-mind me of you. The gold-en
ritard. *p. a tempo*
sun-beams that wake me from re-posal Were on-ly made To re-
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WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

SORTER MISS YOU
SONG

SHINE O HOLY LIGHT
SACRED SONG

MOTHER O' MY MOTHER
SONG

THE SILENT VOICE
SACRED SONG

RESIGNATION
SONG

HONEY IF YOU ONLY KNEW
SONG

ASLEEP IN THE DEEP
SONG

KISS ME GOODNIGHT
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

FOR YOU
SONG

IN THE GARDEN OF MY HEART
SONG

OH LORD
REMEMBER ME
SACRED SONG

MY HOUR
SONG

THAT WONDERFUL MOTHER
OF MINE
SONG

JUST BEEN WONDRING
ALL DAY LONG
SONG

ITALIAN STREET SONG
TAMO

OH LORD
REMEMBER ME
SACRED SONG

JUST BEEN WONDRING
ALL DAY LONG
SONG